

# Quo vadis, cultural heritage preservation

INTERNATIONAL CONFERENCE ON THE OCCASION  
OF 25TH ANNIVERSARY OF TEACHING RESTORATION IN LITOMYŠL

**The conference is held by** the Faculty of Restoration, University of Pardubice and  
Arte-fakt, Association for cultural heritage preservation, registered voluntary association



arte-fakt

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**Date / Venue** 8–9 November 2018 / Litomyšl

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**Conference language** Czech, English

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**Form of contributions**

- oral presentation (20 min long + 5 min discussion), total of 20–22 contributions
- poster

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**Abstract submission deadline** 31 May 2018; max. 4000 characters; CZ, ENG;  
send to: [radomir.slovik@upce.cz](mailto:radomir.slovik@upce.cz)

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**Professional committee** Karol Bayer, Jakub Ďoubal, Michal Ďurovič, Petr Fidler,  
Martina Indrová, Ivan Kopáček, Tomáš Lahoda, Luboš Macháčko,  
Zdeněk Vácha, Jan Vojtěchovský, Radomír Slovík

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## Annotation

On the occasion of the 25th anniversary of teaching restoration in Litomyšl, we would like to look back at what point restoration, cultural heritage preservation as well as education in the field have reached in the past quarter-century. Regarding the school in Litomyšl, it has obviously undergone a significant development; it was affected by several factors, such as the gradual growth of the institution and its transformation into a faculty as a part of the University of Pardubice, but also by the general development of the Czech Republic which had been in the process of incorporation in the free European environment.

The past quarter-century has been characterized by the development of the field of restoration as a whole not only in Litomyšl and the Czech Republic but also all over the world. Restoration has become more closely interconnected with other areas of human activity, such as technical branches, humanities or science. The main motif, as well as the aim of the conference, is to promote such development and current trends in the field of cultural heritage preservation.

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## Topics

- new theories and approaches in the field of cultural heritage preservation
  - innovative procedures, methods and technologies in the care of tangible cultural heritage
  - restoration and cultural heritage preservation in the past, today and in the future
  - pitfalls of restoration and cultural heritage preservation  
(What would I do in a better way now?)
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