

Compulsory Modules and Recommended Modules

Education Path for the Target Group Staff of Monument Boards

We recommend also experienced staff of the monuments boards/institutes of to take part in the M8 workshop module even if some of this staff will be trainers in most of the modules. Inexperienced (new) staff of the monuments boards/institutes will have to do all 8 modules for their basic education entering their professional carrier.

Experienced

Recommended

M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Inexperienced

Compulsory

M1	U1 U2 U3	Theoretical and methodical aspects of monuments care Legal and administrative aspects of monuments care Art-history aspects
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M2	U4	Effective communication with stakeholders - <i>WORKSHOP</i>
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M3	U5	Building materials - properties, deterioration/damages and methods for repair and conservation
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M4	U6	Historic structures and building parts - failures, diagnostic methods, repair and conservation
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M5	U7	Current requirements for building operation and use
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M6	U8	Aspects and methodology of specific types of built heritage
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M7	U9	Built heritage in urban planning and development
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M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Recommended

All other units

Further Education for staff of the monuments boards/institutes

Further education training courses for different craft professions offered in the three countries

Work on built Heritage is generally labour based technology with local materials. We recommend staff of monument boards also to close co-working with craftsmen specialised in working with traditional technics and traditional materials. Participation in crafts courses foster understanding of traditional crafts and co-working processes.

VFB	AT	Advanced modules for building crafts - BDA Kartause Mauerbach
PÚSR	SK	Tradional building crafts
AINova	SK	School of traditional building craft

Compulsory Modules and Recommended Modules

Education Path for the Target Group Staff of the local and regional Governments

Most of the staff of local and regional governments in charge for managing or planning in built heritage are architects, some are art historians or civil engineers. They have the same formal education background as the target groups architects and civil engineers. Their skills or tasks are more situated in the protection, maintenance and supervision of built heritage than that of the target group architects and civil engineers.

Compulsory

M1	U1	Theoretical and methodical aspects of monuments care
	U2	Legal and administrative aspects of monuments care
	U3	Art-history aspects

M3	U5	Building materials - properties, deterioration/damages and methods for repair and conservation
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M4	U6	Historic structures and building parts - failures, diagnostic methods, repair and conservation
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M5	U7	Current requirements for building operation and use
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M7	U9	Built heritage in urban planning and development
	U11	Management of heritage sites - planning and controlling heritage sites
	U11	Economic aspects

M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Recommended

All other units

Compulsory Modules and Recommended Modules

Education Path for the Target Group Architects and Engineers

Target group Architects and Engineers should be divided into experienced in built heritage and inexperienced in working on heritage protected buildings.

Experienced

Compulsory

M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Recommended

All other units

Inexperienced

Compulsory

M1	Unit U1 and U2	Theoretical and methodical aspects of monuments care Legal and administrative aspects of monuments care
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M3	U5	Building materials - properties, deterioration/damages and methods for repair and conservation
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M4	U6	Historic structures and building parts - failures, diagnostic methods, repair and conservation
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M5	U7	Current requirements for building operation and use
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M7	U9	Built heritage in urban planning and development
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M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Recommended

All other units

Further Education for Architects and Engineers

Further education training courses for different craft professions offered in the three countries

Work on built Heritage is generally labour based technology with local materials. We recommend architects and engineers to close co-working with craftsmen specialised in working with traditional technics and traditional materials.

VFB	AT	Advanced modules for building crafts - BDA Kartause Mauerbach
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PÚSR	SK	Tradional building crafts
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AINova	SK	School of traditional building craft
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Compulsory Modules and Recommended Modules

Education Path for the Target Group Crafts

Target group craftsmen should be divided into experienced crafts in built heritage and inexperienced craftsmen interested in working on heritage protected buildings.

Experienced crafts

Compulsory

M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Inexperienced crafts

Compulsory

M9	All Units U17-U21	Built Heritage Crafts - introduction
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M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Further Education for all Crafts

Further education paths into specialized training courses for different craft professions offered in the three countries

VFB	AT	Advanced modules for building crafts - BDA Kartause Mauerbach
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PÚSR	SK	Traditional building crafts
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AINova	SK	School of traditional building craft
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Recommended

M3	U5	Building materials - properties, deterioration/damages and methods for repair and conservation
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M4	U6	Historic structures and building parts - failures, diagnostic methods, repair and conservation
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M10	Units to select	Methods of Conservation and Restoration of Built Heritage
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Units for stone elements, brick / terracotta, adobe - architectural surfaces, plaster, mural painting –
Wood - Metal

Compulsory Modules and Recommended Modules

Education Path for the Target Group Private Owners

Institutional or governmental organizations owning historic buildings have mostly personnel, representatives or institutions/departments that manage their protected buildings. Most of the managing staff there are architects or civil engineers and fit into other target groups. Private owners of historic buildings have mostly professions not related to build heritage or care of monuments. The level of pre education in built heritage is strongly varying sometimes very poor and training should overview management, maintenance and concepts for care and repair. For the target group private owners (with less or no pre education) also awareness-raising for built heritage itself is a task of the education path. The module M11 is created especially for this specific target group.

Compulsory

M11	All Units U1-U3	Private Owners As Good Managers Of Historic Buildings
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M8	All Units U13-U16	Conservation and Development of Built Heritage - WORKSHOP in Project Preparation and Implementation
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Further Education for Private Owners

Private Owners interested in the practical side of conservation work or maintenance of their building can select building crafts courses. Especially for themes like window repair, metal protection, or traditional paints an educated private owner is a good co-worker for the craftsmen or sometimes can do some maintenance tasks on his building by himself.

VFB	AT	Advanced modules for building crafts - BDA Kartause Mauerbach
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PÚSR	SK	Tradional building crafts
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AINova	SK	School of traditional building craft
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